

THE  
LANDSCAPE GARDENER.



1710  
NEW

JOSEPH NEWTON, F.R.H.S.















*Agriculture*



THE  
LANDSCAPE GARDENER.









THE  
LANDSCAPE GARDENER:  
A PRACTICAL GUIDE

TO THE  
LAYING-OUT, PLANTING, AND ARRANGEMENT OF  
VILLA GARDENS, TOWN SQUARES,  
AND OPEN SPACES,

FROM A QUARTER OF AN ACRE TO FOUR ACRES.

FOR THE USE OF PRACTICAL GARDENERS, AMATEURS,  
ARCHITECTS, AND BUILDERS.

BY  
JOSEPH NEWTON, F.R.H.S.

*Illustrated with Twenty-four Plans, showing the various Styles of Arrangement, &c.*



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## PREFACE.

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**B**UT little apology is required for introducing this work to an English public. It has been done in the hope that the various plans which it contains may be the means of improving, not only the villa residences of our wealthy citizens and others, but also our public squares and town inclosures. With slight alterations, some of which have been pointed out, they will be found good guides for amateurs, architects, builders, nurserymen, parochial authorities, and others, in laying out public spaces, the alteration or remodelling of which has been committed to their care.

In order to make new gardens and pleasure-grounds, the landscape gardener is expected to carry out the fashion of the country in which he resides; nevertheless, innovation, if in the right direction, may sometimes be introduced with advantage. The following twenty-four plans are, however, quite in the English style, and therefore all of them are well calculated for our adoption. The credit of the designs belongs to Dr. Siebeck.

Let us trust, therefore, that their reproduction in this country may be attended with advantages equal to those which have followed their publication on the Continent. Our London squares are much in want of improvement, and the open spaces of towns generally might be much enhanced in value by means of a little inexpensive ornamentation.

The disposition of the walks in all the plans now under notice is graceful, and the general arrangement symmetrical. Therefore, by means of judicious planting and a proper selection of trees, not only well varied in form, but also in colour of foliage, a steady course of improvement will doubtless manifest itself. Diversity





in the form of the groundwork, too, as, for instance, the formation of knoll and hollow, must also receive attention. Prettily designed beds, gay flowers, well-placed vistas, bowers, rustic summer-houses, and horticultural structures, may also be all so disposed, according to the character of the situation, as to improve the general effect, which will moreover be heightened by the introduction of a choice selection of flowering shrubs. Trees of noble stature, judiciously placed, likewise greatly tend to improve a landscape; therefore, when aged examples of this description even come in the way of contemplated improvements, they should not be cut down, without much consideration.

Strictly geometrical gardens have their attractions, but a more natural style of laying out is that which our author has adopted. The positions of trees upon the different plans, it will be observed, are indicated by figures; but the particular kind of tree mentioned need not necessarily be planted there; on the contrary, other varieties of both trees and shrubs may often be substituted for those referred to, with advantage: in short, matters of detail have been purposely left very much to the taste and means of the planter, who must, however, take care to preserve the proper proportions of his picture, as well as the different tints of colouring, which by art have been given to its various component parts.

In the formation of all new gardens or pleasure-grounds one of the most important points is to take care to secure thorough drainage; after that the ground must all be deeply trenched, even that on which the walks are to be laid out. This is necessary in order that roots may have fair play, and that no impediment may be offered to their full development. In making a new garden, if done well, the first cost is, in short, the cheapest; if not done well at first, it cannot be done afterwards,—at least as far as the preparation of ground for planting is concerned. As Mr. Siebeck justly observes, ‘Let no one imagine that the plantation of an estate, even on a small scale, is an easy matter, especially when it is desired to produce a picturesque effect: it is an art, and a complicated one, into which it is prudent not to venture without having previously





consulted the experience of those who have made it their careful study. The materials to be dealt with are so numerous, and their combinations so various, as to require great skill in their application to ornamentation.'

The difficulty in attaining the aim in view arises chiefly from the variety of plants or flowers from which a choice is to be made. Some are tall and slender, others low and bushy; some are dark green, others of a softer hue and more vivid; some are perennial, others assume lovely autumnal colours. The choice, therefore, is complicated and embarrassing. In fact, the palette from which the artist has to form his picture is one loaded with materials most useful, but infinitely varied and perplexing in their application. This simple enumeration, brief as it is, will suffice to make the reader understand how necessary it is, in order to surmount such difficulties, to follow the advice of an experienced guide. To proceed alone would be, for the generality of amateurs, to grope at a great expense in an uncertain direction ending in disappointment. The following plans, let us trust, may therefore help to obviate such troublesome trials. We do not say, copy them in their entirety; on the contrary, let them be modified to suit the circumstances to which they have to be applied. They will doubtless be found to furnish materials in the majority of cases for producing picturesque effect, even under the most varied conditions which may enter into the composition of Ornamental Grounds.



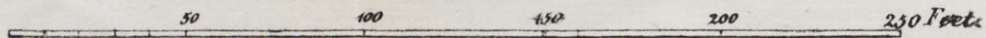
A.



B.



Scale in English feet.









## PLAN I.

### A.

THIS represents one of those pretty suburban villas of which so many exist in the neighbourhood of all large towns, and to which wealthy citizens repair after business is over. It will be seen that the grounds, though of limited extent, are arranged with considerable taste. The outline of the walks is sweeping and graceful, and the disposition of the clumps and specimen plants all that could be desired. From the residence, looking backwards, is a considerable breadth of green lawn, bordered on all sides by shrubberies consisting of the usual materials of which such boundary belts are composed: the taller growing trees being placed on the outside to furnish shelter to the prominent points of more choice shrubs in front. The figure *b* in the left-hand corner is a summer-house, or, it might be a green-house; and it is so situated, that a large extent of open lawn can be seen from it, more especially the best view of the house.

The circle *c* on the right-hand corner offers a convenient site for a little flower-garden with beds on gravel, a rosary or rock-work for hardy Ferns, surrounding a small fish-pond with a fountain in the centre; *e*, *g*, *h*, are flower-beds, of which more perhaps might be added: but that and other matters of tasteful detail may safely be left to the care of the proprietor. It may be observed in reference to the oval grass-plot at the entrance, that a single standard tree occupies the centre, and that on both sides are beds for flowers—an arrangement, in cases where the house is so near the road, which might be improved by introducing Rhododendrons or other evergreen shrubs as a screen for the front door from the outside.

*f* is a seat overhung with shrubs, and others in more open places are distinguished by *j*, *l*, *k*. With respect to plants placed singly on the lawn and elsewhere, No. 1 may be *Cupressus macrocarpa*, an upright perfectly hardy Conifer, *i. e.* provided the evergreen clump recommended above be not adoped; 2, 3, 4, 5, 6, may be standard Roses, such as General Jacqueminot, Jules Margottin, Queen, Madame Vidot, or others; 7, Red-blossomed *Cratægus*; 8, *Laurus-tinus*, or *Viburnum opulus*; 9, *Robinia hispida*; 10, *Pinus insignis*; 11, *Pinus cembra*; 12, *Abies canadensis*; 13, *Elæagnus argentea*, or White-flowered *Cratægus*; 14, *Platanus occidentalis*; 15, *Picea pectinata*; 16, *Magnolia purpurea*; 17, *Hibiscus syriacus*; 18, *Acer*



striatum; 19, *Picea balsamea*; 20, *Abies Menziesii*; 21, *Gleditschia inermis*; 22, *Picea balsamea*; 23, *Laurustinus*, or a standard Rose; 24, *Araucaria imbricata*. For the sake of contrast some of the more recently introduced *Cupressus* might be planted here and there, likewise Copper Beech and spring-flowering shrubs of different kinds.

The three corresponding clumps of shrubs on the left-hand side should be *Rhododendrons*, and the ground may be made so as to form knolls and recesses, in order to produce effect, giving light and shadow to the back-ground.

To finish the picture and to furnish variety, shrubs of different colours and possessing variously formed foliage should be planted wherever their introduction might be considered advantageous. In short, the whole is a question of expense, both as to planting and ground work.

## B.

**I**N some respects this plan is similar to No. 1, A, but it affords more retirement from public view than that just alluded to. The garden front furnishes a good site for flower-beds on gravel, such as those indicated by the numbers affixed to them, or other plans might be adopted according to taste.

The circle *b* is like *c* in Plan A, and might be treated in a similar manner; *c, d, g, h, k*, are seats, of which the first, *c*, is the most important, as it is well shaded on three sides, and the front being open, a pretty view of the pleasure-ground and parterre can be obtained from it; *f, g, i*, are large flower-beds, in which all sorts of spring, summer, and autumn flowers may be grown.

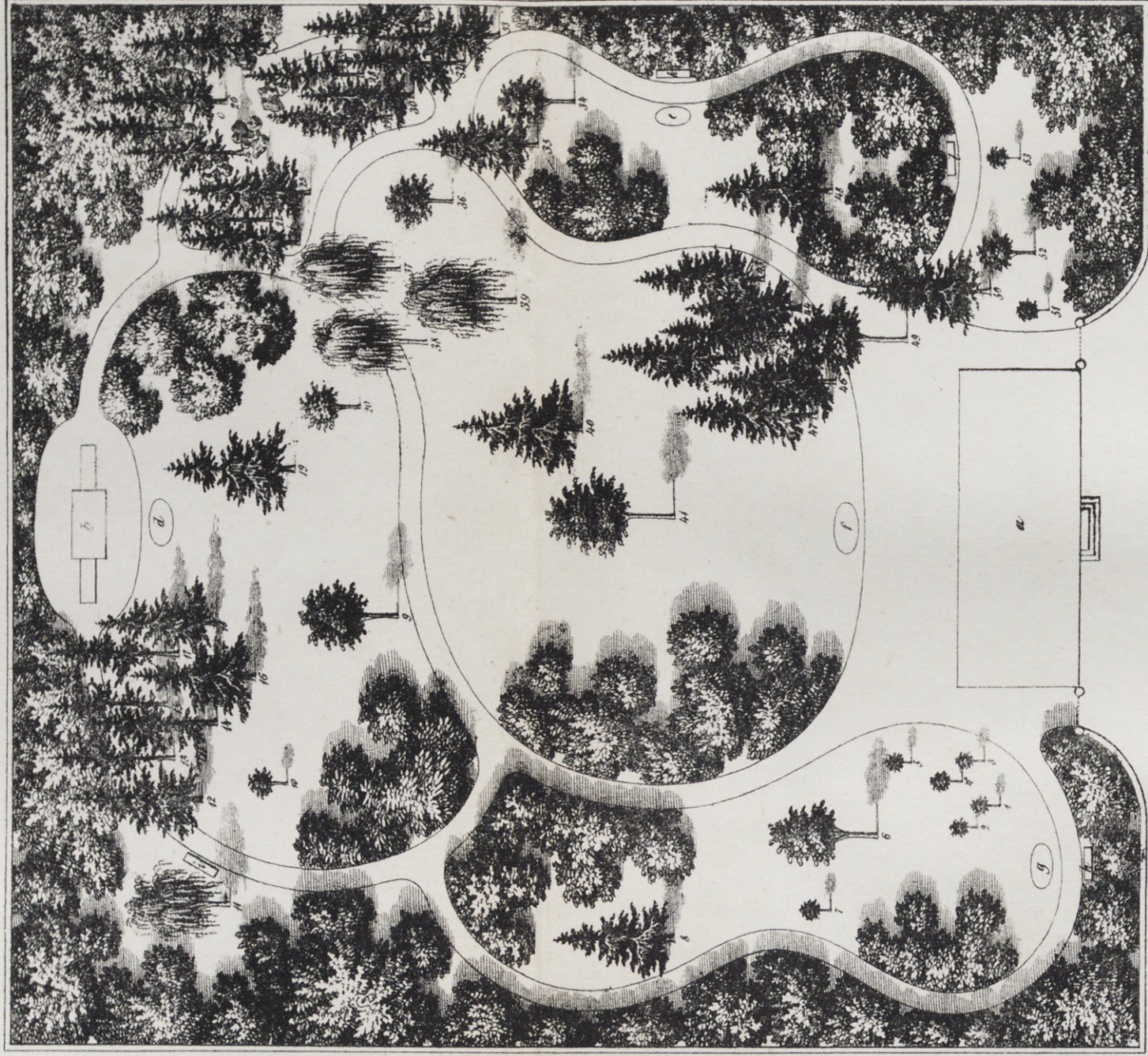
No. 1, 4, may be *Betula alba pendula*; 2, 3, *Robinia hispida*, or they might be two Portugal Laurels in tubs, to imitate Orange trees, resting on the two small circular plots of grass; 5 might be omitted; 6 to 12, Beds on gravel; 13 to 17, Standard Roses,—two half-standards in front, and three high ones at the back; 18, *Liriodendron tulipifera*; 19, *Picea pectinata* or *nobilis*; 20, *Æsculus macrostachya*; 21, Standard Rose; 22, *Ailantus glandulosa*; 23, *Cupressus Lawsoniana*; 24, *Æsculus rubicunda*; 25, *Magnolia tripetala*; 26, 27, Standard Roses; 28, White-blossomed *Cratægus*; 29, *Cupressus Goveniana*, or *Syringa Emodi*; 31, *Viburnum opulus*, or *Laurustinus*.

These two plans, slightly altered, are well adapted for town squares, in which a good broad margin of grass should be brought up close to the inside fence, instead of the ordinary way of planting with shrubs: such an arrangement would produce a good effect both inside and out.









Scale in English feet. 50 100 200 300 Feet.



## PLAN II.

THIS plan is somewhat larger than either of the preceding ones; therefore more scope is afforded for variety. It will be observed that the house in this instance stands nearly close to the roadway, and that the lawn is richly decorated with numerous ornamental trees and shrubs, through which walks are gracefully led, and from which great numbers of interesting objects are skilfully brought into view.

Conspicuous from the residence, looking over the lawn, is a summer-house, *b*, which might also, from its position, be either some horticultural structure or an aviary.

*c*, in the right-hand corner of the plan, might be a rockery or rootery for Ferns, or other shade-loving plants of that description.

*d, e, f, g*, are flower-beds.

*f* is a seat from which the rockwork, *c*, is visible. *j, k, l*, are also seats shaded by shrubs and trees.

Nos. 1, 2, 3, 4, 5, are Standard Roses; 6, *Æsculus rubicunda*; 7, Standard Rose; 8, *Araucaria imbricata*; 9, *Quercus coccinea*; 10, *Catalpa syringæfolia*; 11, *Betula alba pendula*; 12, 13, 14, 15, *Picea pectinata*; 16, *Pinus insignis*; 17, 18, *Abies canadensis*; 19, *Pinus cembra*; 20, scarlet *Cratægus*; 21, 22, 23, *Cedrus deodara*; 24, 25, 26, 27, *Abies excelsa*, or group of *Pinus insignis*; 28, 29, 30, *Pinus cembra*; 31, 32, 33, *Picea pectinata*; 34, *Pavia flava*; 35, *Abies Douglasii*; 36, *Cratægus alba*; 37, 38, 39, *Betula alba pendula*; 40, *Picea Pinsapo*; 41, *Acer Negundo variegata*; 42, *Picea pectinata*; 43, *Abies canadensis*; 44, 45, *Abies Menziesii*; 46, 47, *Pinus Laricio*; 48, *Pinus Sabiniana*; 49, omit; 50, *Pinus Lindleyana*; 51, *Cytisus purpureus*; 52, *Robinia hispida*; 53, *Magnolia purpurea*.

In reference to this plan it will be seen that the group of Fir-trees, numbering from 42 to 47, might be a mass of *Rhododendrons*, or other evergreens; in short, for any of the trees indicated others may be substituted, according to the convenience or taste of the planter.





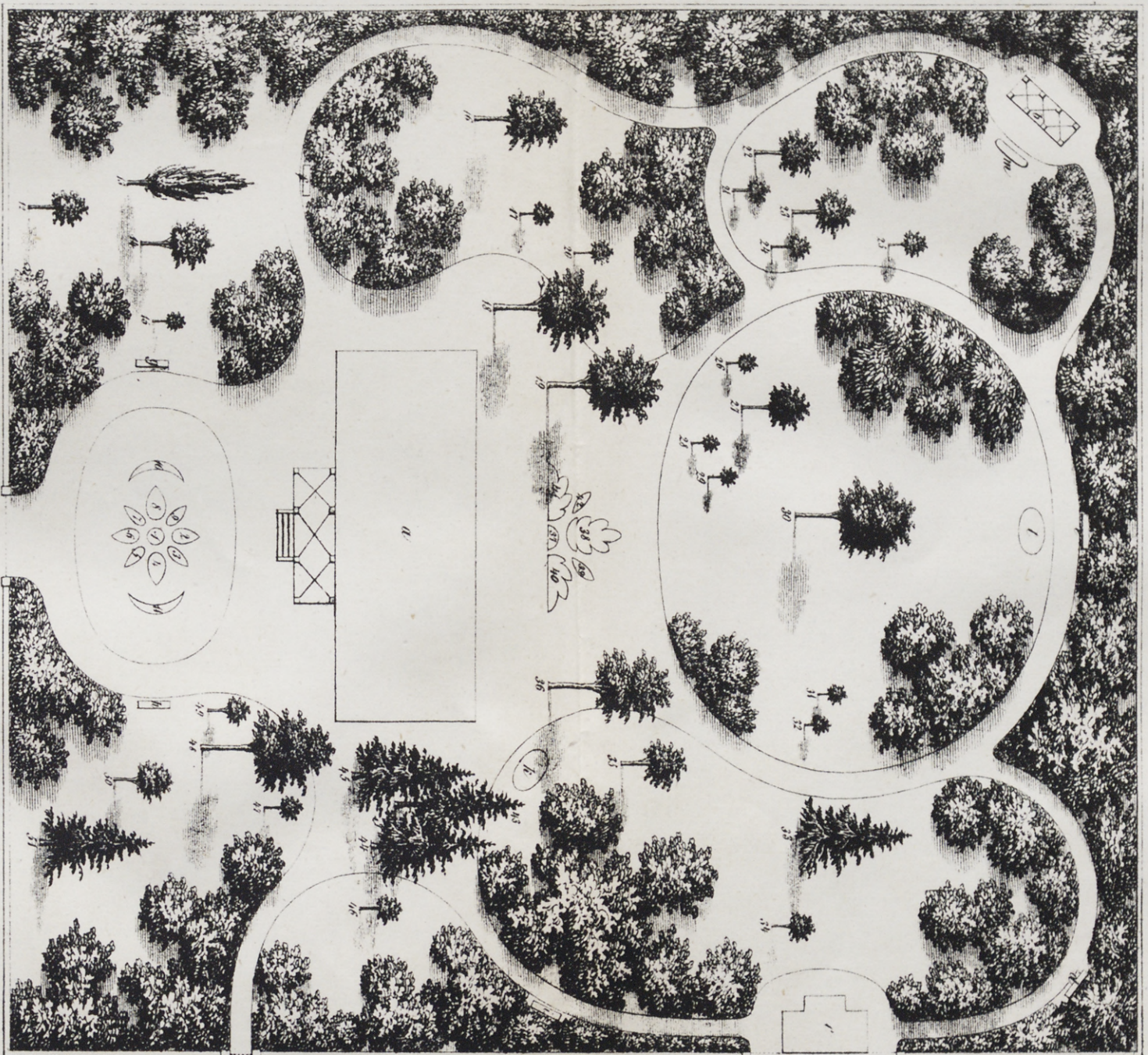


### PLAN III.

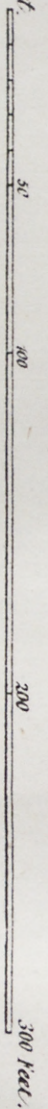
THIS, it will be admitted, is an extremely pretty design for a small suburban villa residence. The position of the house, walks, and clumps is excellent; and from many different parts of the garden beautiful views can be obtained. What should not be introduced is the group of Fir-trees, 43, 44, 45; they will grow too large for the place. If removed, or if, instead of planting them, the grass lawn were brought nearer to the end of the house, in order that it might correspond more than it does with the opposite side, and if the single trees, 18, 19, and 36, were also omitted, the place would not only look larger, but better than it does at present, and room would be found for a larger and better flower-garden on gravel than that which now exists there; the beds, too, might be edged with box or stone, which would contrast favourably with those in the front, marked No. 1 to 11. To make this plan still more unique, the trees 47, 48, 49 might be omitted, and a clump of Rhododendrons planted to match that on the other side, near the left-hand corner of the house; alterations of this description, however, may in general be safely left in the hands of the planter. *b* is a shady arbour covered with creeping plants; *c*, another summer-house; *d, e, f, g, h, i*, are seats commanding particular views, or well shaded by trees; *k, l, m*, flower-beds, which must be kept gay with summer, autumn, and spring flowers.

No. 12, Red-flowered *Cratægus*; 13, *Quercus fastigiata*, or *Cupressus macrocarpa*; 14, *Fraxinus striata*, or *Liriodendron tulipifera*; 15, 17, 20, 21, 24, 25, 26, 28, 31, 32, 47, 48, Standard Roses, or twelve other standards, small-growing, round-headed flowering trees; 16, *Sophora japonica*; 30, *Fagus purpurea*; 33, *Abies canadensis*; 34, *Rhus cotinus*; 35, *Catalpa syringæfolia*; 36, omit; 46, *Robinia hispida*; 48, *Platanus occidentalis*; 50, White-blossomed *Cratægus*; 51, *Araucaria imbricata*.





Scale in English feet









## PLAN IV.

IN this plan the house is placed within the grounds, the arrangement of which is good, except if a carriage-way be required, and in that case the plan would be improved by having a gate for entrance and another for departure, connected together by a semicircular roadway in front. A characteristic feature of this plan is its thin planting and comparatively large breadth of lawn seen from the house, as well as from the conspicuous stations *b* and *c*.

*d* is a Rosary or little flower-garden. *e, f, g*, are also a small flower-garden. *h, i, k, l, m*, are seats. The ground being naturally flat, groups of Conifers have been employed for the sake of effect, which would be heightened by the skilful introduction of different tints of colour into the masses of shrubs over the lawn.

No. 1 is *Quercus suber*; 2, *Catalpa syringæfolia*; 3, 4, 5, *Populus italica*, or *Cupressus macrocarpa*; 6, *Robinia hispida*; 7, *Abies canadensis*; 8, *Sophora japonica*; 9, Scarlet *Cratægus*; 10, *Laurustinus*; 11, *Syringa persica*; 12, *Populus italica*; 13, 14, 15, 16, *Abies canadensis*; 17, *Pavia flava*; 18, White-blossomed *Cratægus*; 19, *Rhus glabra*; 20, *Cratægus coccinea*; 21, *Abies Douglasii*; 22, *Picea pectinata*; 23, *Abies canadensis*; 24, *Abies excelsa*; 25, *Picea balsamea*; 26, *Abies canadensis*; 27, 28, 29, 30, *Picea pectinata*; 31, *Abies canadensis*; 32, *Mespilus germanica*; 33, *Pinus insignis*; 34, *P. Cembra*; 35, *P. insignis*; 36, *Abies nobilis*; 37, *Ailantus glandulosa*; 38, *Cerasus semperflorens*; 39, *Æsculus rubicunda*; 40, *Magnolia glauca*; 41, *Clethra paniculata*; 42, 43, *Cedrus Deodara*; 44, *Quercus coccinea*; 45, *Betula alba pendula*.



## PLAN V.

THE house in this plan is close to the public road, and is situated upon a terrace, 4 ft. 6 in. above the garden level; it is decorated with creepers, and is provided with a verandah, from which a view of the summer-house, *b*, at the extremity of the grounds, is obtained, the lawn being planted comparatively thinly for that purpose. On the garden-front is space for a small flower-garden, on gravel, below the terrace bank, *m*.

*c*, at the left-hand corner, is a rockery and Fernery, retired and shady.

*d, e, f, g, h*, are seats in both open and shady situations. *j, k, l*, are beds for flowers, as are also *n, o, p*.

The terrace on which the house stands is bounded by the crescent-shaped figure, *m*, which represents a border for flowers, at the base of a dwarf-wall furnished with wirework, on which creepers are trained; the approaches to the terrace being by means of sloping pathways at each end.

No. 1 is *Viburnum opulus*; 2, Red-flowered *Cratægus*, 3, *Laurustinus*; 4, 5, and 36 being upon gravel, and not placed according to English taste, may be omitted; 6, *Sophora japonica*; 7, *Pinus Pinsapo*; 8, 10, 12, 13, Standard Portugal Laurels, in tubs, movable at pleasure, or Standard Roses planted out; 9, *Liquidambar*; 11, *Liriodendron tulipifera*; 14, *Cedrus Deodara*; 15, *Laurustinus*; 16, *Æsculus rubicunda*; 17, *Acer striatum*; 18, 19, 20, *Picea pectinata*; 21, *Cytisus purpurea*; 22, *Catalpa syringæfolia*; 23, *Fagus purpurea*; 24, variegated variety of *Taxus baccata*; 26, *Æsculus rubicunda*; 27, *Quercus Prinus*; 28, *Euonymus latifolius*; 29, *Abies Douglasii*; 30, *Catalpa syringæfolia*; 31, *Hippophæ rhamnoides*; 32, *Ailantus glandulosa*; 33, *Rhus cotinus*; 34, *Ilex latifolia*; 35, some other species of *Ilex*; 36, *Liriodendron tulipifera*; 37, *Pavia flava*; 38, *Pinus halepensis*; 39, *Pinus Banksiana*.









Scale in English feet. 5 10 20 30 40 60 100 200 300 Feet.



## PLAN VI.

THIS plan furnishes an illustration of a gentleman's seat in a somewhat open part of the country, and therefore trees and shrubs have been pretty freely planted, for the sake both of shelter and shade. The design is pretty—the walks being graceful, and the arrangement as regards planting for the most part judicious.

The house in this instance stands in the grounds, somewhat screened from public view by the semicircle in front, round which the carriage-drive passes; *b* is an arbour situated at the farther end of the grounds.

*c*, an open space, might be converted into a pretty flower-garden on gravel, surrounded by a natural Fernery.

*d* and *e* are flower-beds on grass; *f, g, h, i, k, l, m*, are seats.

No. 1 is *Catalpa*; 2, *Æsculus rubicunda*; 3, *Araucaria imbricata*; 4, 5, 6, 8, Standard Roses; 7, *Abies Menziesii*; 9, *Robinia hispida*; 10, *Liriodendron tulipifera*; 11, *Tilia europæa*; 12, *Pinus Cembra*; 13, *Pavia flava*; 14, *Catalpa syringæfolia*; 15, *Ailantus glandulosa*; 16, *Platanus occidentalis*; 17, *Wellingtonia*; 18, *Elæagnus angustifolia*; 19, *Acer striatum*; 20, *Æsculus rubicunda*; 21, *Ulmus americana alba*; 22, *Gleditschia sinensis*; 23, *Abies canadensis*; 24, *Fagus purpurea*; 25, *Picea pectinata*; 26, *Hippophæ rhamnoides*; 27, 28, *Cedrus Deodara*; 29, *Pinus insignis*; 30, *Cedrus Deodara*; 31, *Cedrus Libani*; 32, *Quercus coccinea*; 33, Standard Rose; 34, *Fagus purpurea*; 35, *Platanus orientalis*; 36, *Picea pectinata*; 37, *Magnolia purpurea*; 38, *Rhus pumila*; 39, *Abies canadensis*; 40, White-blossomed *Cratægus*; 41, Scarlet *Cratægus*; 42, *Sophora japonica*; 43, *Pinus Cembra*; 46, *Magnolia glauca*; 47, *Picea pectinata*; 48, *Abies alba*; 49, *Fraxinus lentiscifolia*.



## PLAN VII.

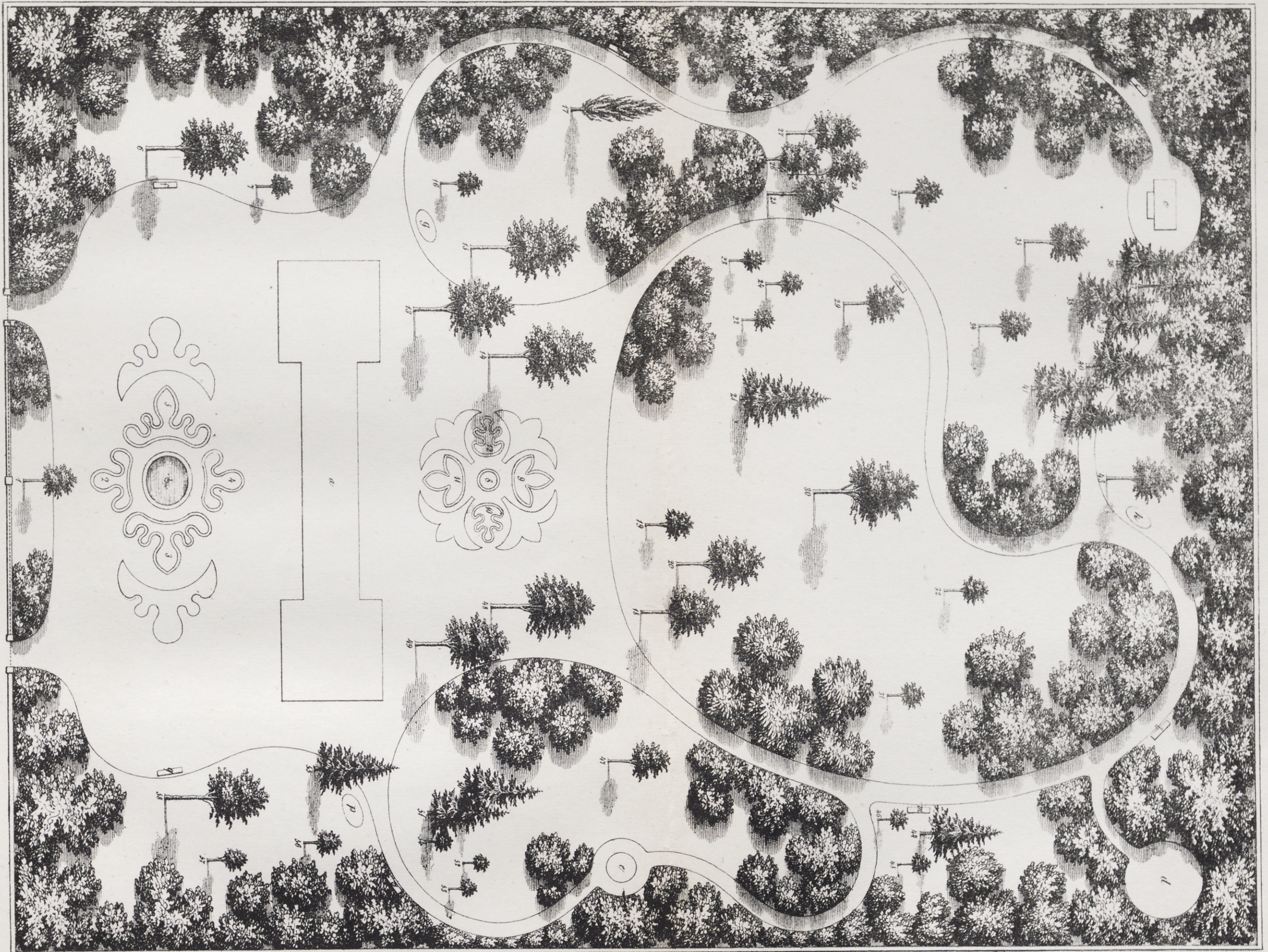
THE central portions of this plan are more thinly planted than in the last, and it is also susceptible of further decoration. The site for the house is so arranged that it can accommodate a much larger building than that in the preceding plan, and in this case the Italian style of architecture is expected to be adopted. It is intended to stand upon a terrace, and to have two geometrical flower-gardens, one in the back and another in the front; in order to obtain views of the country beyond the limits of the grounds, through the boundary here and there must be formed vistas, and yet the internal privacy of the place must not be overlooked. It will be seen, indeed, that the whole plan affords scope for increased ornamentation. In the centre of the first flower-garden, which is seen from the entrance, is a fountain surrounded by flower-beds, 2, 3, 4, 5. At the ends, coloured green on the plan, are scollops of grass, which might also be flower-beds, and the whole might be edged with grass or a broad edging of Box or stone. The same plan might also be followed in the flower-garden on the other side of the house, marked 8, 9, 10, 11, 12; the scollops of grass there might also be converted into flower-beds.

The specimen trees, 13, 14, 48, 49, and 55, being of large growth, are not well suited for planting so close to residences in this country, our atmosphere not being so warm and dry as on the Continent, and less shade being required; we would therefore recommend more ornamental and smaller growing trees, such as *Cupressus*, &c., to be substituted for them, or they might be removed altogether: in the latter case, if the lawn were brought a little nearer to the house, both on the right and left side, it would be an improvement, except some other style of geometrical garden were adapted to the space which upon the plan is now open gravel. *b* is a summer-house covered with Roses and other creeping plants, the sides being formed of rustic-work.

*c* is also a summer-house or horticultural structure.

*d* affords a shady resting-place, well adapted for Rock-work, Ferns, and other small hardy plants. *e* is a temple containing a statue of Flora, and if the planting near it be skilfully performed, a very pretty effect may be produced, especially if rare and beautiful shrubs, both evergreen and flowering, be employed.





Scale in English Feet.

50

100

200

300 Feet.



PICTURESQUE GARDEN PLANS.

*f, g, j, h, l, m, n, o*, are seats. *k* and *i* are beds for flowers.

As regards trees on the lawn, 1 is *Catalpa syringæfolia*; 6, *Liriodendron tulipifera*; 7, *Robinia hispida*; 13, *Sophora japonica*; 14, *Ailantus glandulosa*; 15, *Æsculus rubicunda*; 16, *Magnolia tripetala*; 17, *Quercus fastigiata*; 18, *Pavia flava*; 19, Scarlet *Cratægus*; 20, *Quercus coccinea*; 21, *Picea pectinata*; 22, 23, 24, *Syringa persica*; 25, 26, 27, 28, *Tilia europæa*; 29, *Acer laciniatum*; 30, *Ulmus americana*; 31, *Robinia hispida*; 32, *Gymnocladus canadensis*; 33, *Catalpa syringæfolia*; 34, *Sorbus hybrida*; 35, *Gleditschia triacanthos*; 36, *Abies canadensis*; 37, *Picea balsamea*; 38, *Abies alba*; 39, 40, 41, *Picea balsamea*; 42, *Abies canadensis*; 43, *Acer pseudoplatanus fol. variegatum*; 44, *Picea balsamea*; 45, 46, *Viburnum opulus*; 47, *Pyrus japonica*; pass 48, 49, and 55; 50, 51, *Cedrus Deodara*; 52, 53, 54, Standard Roses; 56, *Magnolia purpurea*; 57, *Rhus Cotinus*; 58, *Fagus purpurea*.



## PLAN VIII.

THIS beautiful design has an advantage over its predecessors, inasmuch as it illustrates the charming effect of a river frontage. Such situations, when they can be secured, afford excellent opportunities for the display of the taste and skill of the garden architect; and where the ground slopes, as it generally does, from the house to the river, the latter may be made to play an important part in the design, which, when judiciously adapted to such circumstances, is always lively and pleasing. Drainage and land in the proximity of rivers are generally good, and the pleasure obtainable from boating and fishing increases the desirability of selecting residences and forming gardens on their banks.

The planting on the plan now under notice, it will be seen, is quite in accordance with the English taste, with the exception, perhaps, of the tree No. 41, which should be removed.

From the house, *a*, a considerable portion of the garden comes in view, openings in the lawn being left for that purpose.

*b*, a side-entrance, might be converted into a summer-house, or even a glass erection, if that were preferred.

*c* is an arbour of a circular form, with a cupola to admit light, its interior being intended to be adorned with works of art.

*d*, a group in marble, represents Cupid and Psyche; *e* is a crescent-shaped stone seat, shaded by trees, and commanding a view of the river; *f*, *g*, *h*, *i*, are beds for flowers; *k*, *l*, *m*, *n*, *o*, *p*, *r*, *s*, *t*, are seats.

As regards the planting, 1 represents *Abies canadensis*; 2, *Fagus sanguinea*; 3, *Syringa persica*; 4, 5, *Picea pectinata*; 6, *Abies alba*; 7, 8, *Picea balsamea*; 9, *Cytisus purpureus*; 10, 11, *Quercus fastigiata*; 12, *Fraxinus ornus*; 13, *Viburnum opulus*; 14, *Ailantus glandulosa*; 15, *Catalpa syringæfolia*; 16, Scarlet-flowered *Cratægus*; 17, *Populus canescens*; 18, *Halesia tetraptera*; 19, *Picea pectinata*; 21, *Robinia hispida*; 22, *Picea Pinsapo*; 23, *Abies Douglasii*; 24, *Abies nigra*; 25, *Broussonetia papyrifera*; 26, *Magnolia purpurea*; 27, *Catalpa syringæfolia*; 28, *Sophora japonica*; 29, *Liriodendron tulipifera*; 30, *Æsculus rubicunda*; 31, *Araucaria imbricata*; 32, Scarlet-flowered *Cratægus*; 33, 34, *Cedrus Deodara*; 35, *Acer Negundo*; 36, *Chimonanthus virginica*; 37, 38, *Cedrus Deodara*; 39, *Acer striatum*; 40, *Andromeda arborea*; 42, *Amygdalus pumila flore pleno*; 43, *Robinia hispida*.





Scale in English feet. 0 20 40 60 80 100 120 140 160 180 200 220 240 260 280 300 320 340 360 380 400 Feet.





Scale in English feet. 50 100 200 300 Feet.



## PLAN IX.

THIS, like Plan VII., has two flower-gardens, but it will be observed that in this case the house is different in style and smaller than that just alluded to. The front entrance might, perhaps, be improved by the introduction of a glass-covered way, the sides of which might be trellis-work supporting Roses and other flowering plants, which should also cover the verandah over the front door. By this arrangement comfortable walking during all kinds of weather would be afforded between the road and the house, but its adoption would displace the flower-garden and beds numbering from 1 to 13. Among other alterations might also be the removal of the two large trees, 30 and 71, which are too close to the house. The plan thus slightly altered is well adapted for a villa residence, standing in its own grounds, out of the way of noise and dust.

*b*, a summer-house covered with Creepers, will be found in summer to be a pleasant, shady retreat.

*c* is a large arbour, or it might be a glass structure for plants, which, if well selected and changed occasionally, would produce a pretty effect.

*d* is a circular summer-house or covered seat, from which the greater part of the garden is visible.

*e* is a flower-bed.

*f, g, h, i, k, l, m, n, o, p*, are seats.

The flower-garden arrangement, numbering from 16 to 20, might be similar to that in Plan VII.

No. 21 is intended to be *Robinia hispida*; 22, 23, White-flowering *Cratægus*; 24, 25, 26, Red-flowering *Cratægus*; 27, *Fraxinus ornus*; 28, White *Cratægus*; 29, *Æsculus rubicunda*; 31, *Picea Pinsapo*; 32, *Catalpa syringæfolia*; 33, *Acer Negundo variegata*; 34, 35, *Quercus fastigiata*; 36, *Broussonetia papyrifera*; 37, *Acer striatum*; 38, *Platanus occidentalis*; 39, *Picea nobilis*; 40, *Abies Menziesii*; 41, *Quercus coccinea*; 42, *Weigela rosea*; 43, *Caragana arborescens*; 44, *Robinia hispida*; 45, *Catalpa syringæfolia*; 46, *Gleditschia arborescens*; 47, *Magnolia purpurea*; 48, *Fagus sanguinea*; 49, *Wellingtonia gigantea*; 50, *Caragana frutescens*; 51, *Halesia parviflora*; 52, *Pinus cembra*; 53, *Pinus insignis*; 54, *Diospyros Lotus*; 55, *Gymnocladus canadensis*; 56, *Pavia flava*; 57, *Ailantus glandulosa*; 58, *Catalpa syringæfolia*; 59, *Sophora japonica*; 60, *Halesia tetraptera*; 61, 62, *Fagus sylvatica*; 63, *Populus italica*; 64, 65, *Fagus sylvatica*; 66, *F. sanguinea*; 67, 68, *F. sylvatica*; 69, *Elæagnus angustifolia*; 70, *Magnolia purpurea*; 72, *Cratægus Pyracantha*; 73, *Ulmus alba*; 74, *Platanus orientalis*; 75, *Cedrus Deodara*; 76, *Rhus glabra*.



## PLAN X.

**Q**UIETUDE is the distinguishing characteristic of this plan, which, it will be seen, is full of grace and harmony. The arrangement of the different groups is symmetrical, and the amount of light and shadow proportionate to the style and size of the garden, which is suitable for a villa residence, having in winter a warm and cheerful aspect, and in summer sufficient shade to be agreeable.

*a*, the house, which if in the Gothic style would look well in such a garden, associated as it is with upright-growing, rather than round-headed trees.

*b* is a small summer-house, constructed of wood, painted stone colour, and furnished with coloured-glass windows,

*c* is also an arbour, so placed as to afford peaceful retirement.

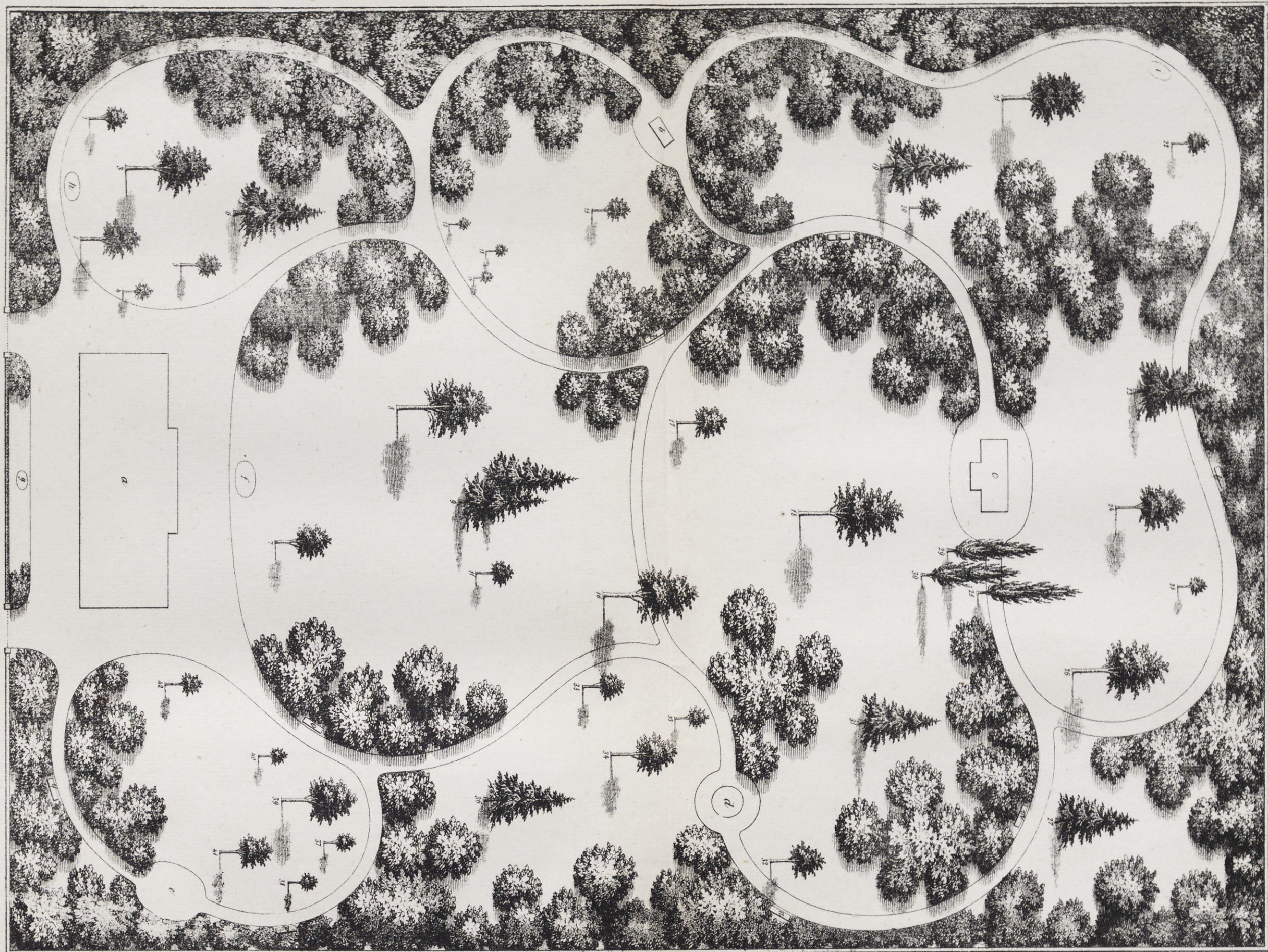
*d*, a temple of Minerva, occupies a raised mound with gently sloping sides.

*e* is an open spot, in which might be set a vase full of flowers or a statue.

*f, g, h, i*, are flower-beds; *k, l, m, n, o, p, q, r, s, t, u*, are seats.

As to trees, No. 1 is *Pavia flava*; 2, White-flowered *Cratægus*; 3, *Fagus sanguinea*; 4, *Magnolia purpurea*; 5, *Robinia hispida*; 6, *Picea pectinata*; 7, *Paulownia imperialis*; 8, *Acer Negundo*; 9, 10, *Pinus insignis*, *Abies Douglasii*; 11, *Acer striatum*; 12, 13, 14, Standard Roses; 15, *Catalpa syringæfolia*; 16, *Platanus occidentalis*; 17, *Cratægus coccinea*; 18, *Ailantus glandulosa*; 19, *Picea nobilis*; 20, *Diospyros virginiana*; 21, *Ulmus alba*; 22, *Ptelea trifoliata*; 23, *Araucaria imbricata*; 24, *Fagus sanguinea*; 25, *Viburnum opulus*; 26, *Acer platanoides*; 27, *Abies canadensis*; 28, 29, 30, *Populus italica*; 31, *Abies alba*; 32, *Gleditschia inermis*; 33, *Magnolia tripetala*; 34, *Sophora japonica*; 35, *Salisburia adiantifolia*; 36, *Abies canadensis*; 37, *Deutzia scabra*; 38, *Syringa persica*; 39, *Æsculus rubicunda*; 40, *Syringa persica*; 41, *Acer tataricum*; 42, Scarlet-flowered *Cratægus*.





Scale in English feet.

50

100

200

300 Feet.





Scale in English feet. 0 50 100 200 300 Feet.



## PLAN XI.

**I**N this plan we have two good horticultural structures, conveniently situated and adapted for the growth either of fruits or flowers under glass. Floral gaiety out of doors is also intended to be kept up to a greater extent than in the plan last described. This place, therefore, is better adapted for a summer retreat than for a winter residence. By means of judicious planting, observation from the public road is well shut out; and from the garden front of the house a pretty view is obtained over beds of flowers and knots of grass, which, if edged with Box or clipped Yew, would, we think, have an improved effect.

*b, b*, are two horticultural structures above alluded to.

*c* is a summer-house overhung with Lime-trees, near a side-entrance.

*d*, also an arbour at the bottom entrance to the garden, is, from its situation, well protected from the weather, and affords an excellent view of the house and garden.

*e* is a flower-bed.

*f, g*, trellis-work, for training Roses and other flowering Creepers upon.

*t, u*, flower-beds with water and fountain in the centre.

*g*, flower-bed edged with stone; two vases placed at *f, g*, would have a good effect, or statues would answer the same purpose.

*h, i, k, l, m, n, o, p, q, r, s*, are seats.

No. 1 is White-flowering *Cratægus*; 2, *Magnolia tripetala*; 3, Red-flowering *Cratægus*; 4, *Sophora japonica*; 5, *Catalpa syringæfolia*; 6, *Platanus occidentalis*; 7, *Hibiscus syriacus*; 8, *Liriodendron tulipifera*; 9, Standard Rose; 10, *Syringa persica*; 11, *Robinia hispida*; 12, *Æsculus rubicunda*; 13, *Acer tataricum*; 14, *Abies canadensis*; 15, *Picea pectinata*; 16, *Gleditschia triacanthos*; 17, *Broussonetia papyrifera*; 18, *Abies alba*; 19, *Abies Douglasii*; 20, *Ailantus glandulosa*; 21, *Robinia hispida*; 22, *Fagus purpurea*; 23, *Catalpa syringæfolia*; 24, *Pinus Pinsapo*; 25, *Berberis aquifolium*; 26, *Wellingtonia gigantea*; 27, *Cratægus Pyracantha*; 28, *Acer pseudoplatanus*; 29, *Rhus Cotinus*; 30, *Acer laciniatum*; 31, *Fagus purpurea*; 32, 33, 34, *Tilia europæa*; 35, *Fraxinus Ornus*; 36, Standard Rose, or Bay-tree; 37, *Araucaria imbricata*; 38, *Pavia flava*; 39, Standard *Laurustinus*; 40, *Platanus occidentalis*; 41, *Gymnocladus canadensis*; 42, *Cercis siliquastrum*; 43, Standard Rose; 44, *Quercus laurifolia*; 45, Standard Rose; 46, *Laurustinus*; 47, 48, Standard Roses.

Nos. 6 and 40 should not be planted; two Standard trees in tubs, Orange, Bay, or *Laurustinus*, would suit better in this climate.



## PLAN XII.

THIS plan is pleasing in its general arrangements, and in detail full of interest. It will be found to have water for Aquatics, rock-work for Ferns, clumps for select hardy Shrubs, and facilities for the formation of an excellent Pinetum. In short, from its position and style, it is capable of producing infinite variety, and contributing materials for all kinds of tastes. Should a carriage-road be an advantage, it could easily be made by removing the three Birch-trees, 3, 4, 5, in order to get an easy turning at the front door.

*b* is a summer-house, well sheltered, but not shaded; on the contrary, light and air have full access to it.

*c* is a small horticultural structure or summer-house near a side-entrance.

*d* is a circular building for a summer-house, temple for sculpture, or aviary, from which a well-varied landscape is visible.

*f, g*, are flower-beds.

*h, i, k, l, m, n, o, p, q*, are seats.

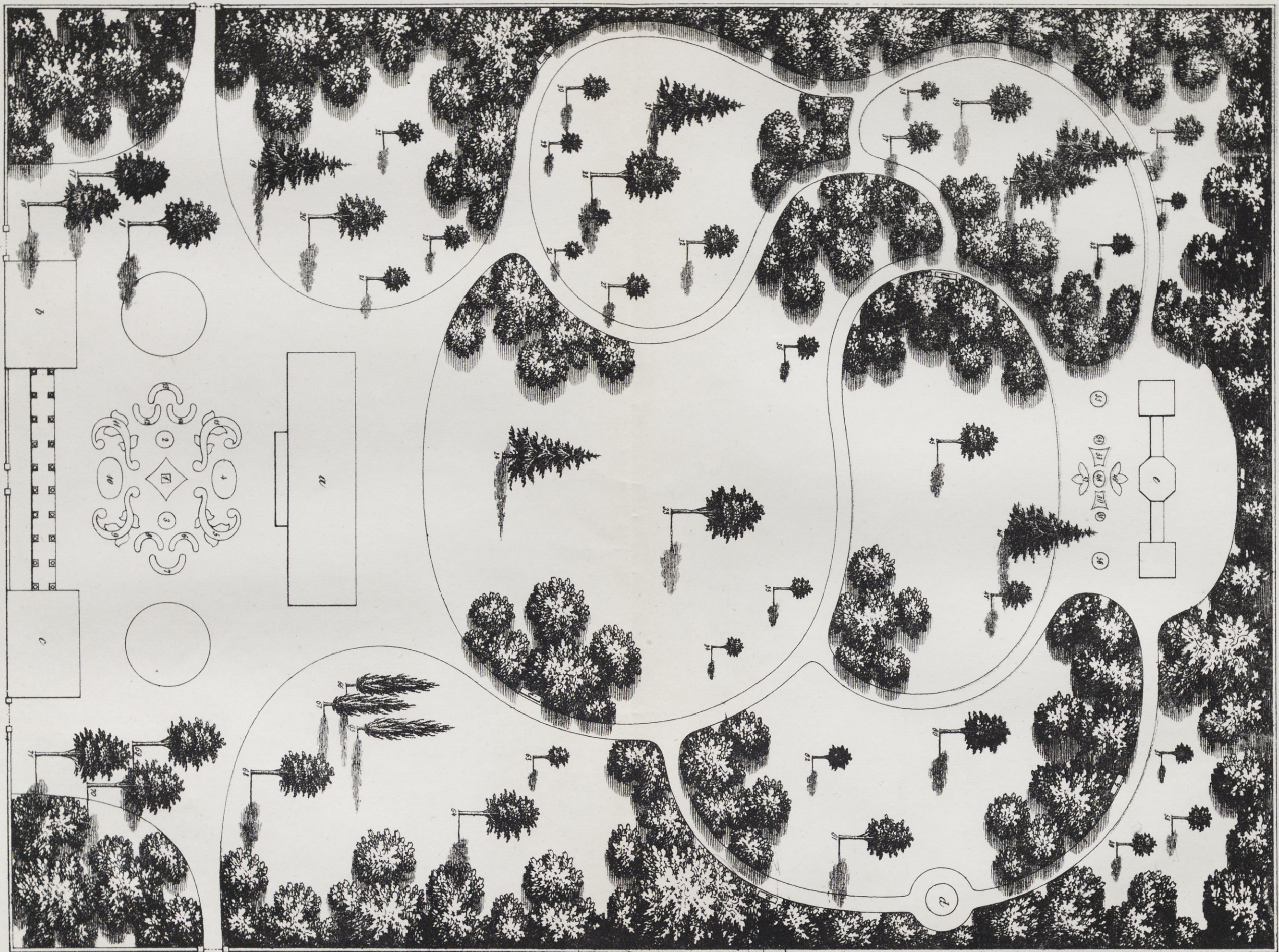
No. 1 is *Acer striatum*; 2, 3, 4, 5, *Betula alba pendula*, but a more pleasing effect will be produced by introducing Cypresses and Junipers; 6, *Robinia hispida*; 7, *Picea Pinsapo*; 8, *Fagus purpurea*; 9, *Platanus occidentalis*; 10, *Acea striatum*; 11, *Viburnum opulus*; 12, White-flowering *Cratægus*; 13, *Catalpa syringæfolia*; 14, *Gleditschia inermis*; 15, *Sophora japonica*; 16, *Syringa persica*; 17, *Abies Douglasii*; 18, *Elæagnus argentea*; 19, *Cratægus coccinea*; 20, *Acer Negundo*; 21, *Caragana trutescens*; 22, *Abies canadensis*; 23, 24, *Picea pectinata*; 25, *Abies alba*; 26, *Abies Douglasii*; 28, *Abies Menziesii*; 29, *Cryptomeria japonica*; 30, *Abies excelsa*, *Pinus insignis*; 31, *Pinus Cembra*; 32, 33, *Cedrus Deodara*; 34, *Salix babylonica*, 35, *Celtis australis*; 38, *Ailantus glandulosa*; 39, *Pavia flava*; 40, *Tilia europæa*; 41, *Fagus purpurea*; 42, Holly; 43, *Liriodendron tulipifera*; 44, *Pinus insignis*; 45, *Pinus Cembra*; 46, *Fraxinus Ornus*; 47, *Magnolia glauca*; 48, 49, 50, *Tilia europæa*; 51, *Betula alba pendula*; 52, *Clethra alni-folia*; 53, *Diospyros Lotus*.





Scale in English feet. 50 100 200 300 Feet.





Scale in English feet.

50 100 200 300 Feet.



## PLAN XIII.

THIS plan is well adapted to the extent of ground it is intended to occupy, and combining, as it does, distinctness of character with excellent arrangement, it is alike suitable for a private residence or a public garden. It comprises capabilities for a good entrance, lodges for servants, and an open view of the public road is obtained through the slender colonnade.

The house, *a*, being set back in the grounds, is out of the way of noise and dust, and at the back a pleasant view is obtained across the lawn of the beautiful summer-house.

*d* is a circular arbour.

*f, g, h, j, k, l, m*, are seats placed under the shade of trees, and commanding pretty views of the beautiful scenery opposite them.

No. 1, in the centre of the flower-garden, is a statue of Flora; 2, 3, 4, 6, 7, 8, 10, 12, 13, 14, are beds for flowers; 5, 9, 11, 15, coloured green, should also be flower-beds, or what the French call *Fleurrons* in Box.

Nos. 16, 17, 18, are intended as stations for *Liriodendron tulipifera*; 19, *Picea Pinsapo*; 20, *Fraxinus Ornus*; 21, *Cratægus oxyacantha alba*; 22, 23, Scarlet-flowered *Cratægus*; 24, *Wellingtonia gigantea*; 25, *Viburnum opulus*; 26, *Syringa persica*, or *Laurustinus*; 27, *Catalpa syringæfolia*; 28, *Acer Negundo variegatum*; 29, *Magnolia tripetala*; 30, *Robinia hispida*; 31, *Abies Douglasii*; 32, *Pavia flava*; 33, *Fagus purpurea*; 34, *Acer striatum*; 35, *Diospyros Lotus*; 36, *Quercus lyrata*; 37, *Æsculus rubicunda*; 38, *Diospyros Lotus*; 39, *Sophora japonica*; 40, *Pinus insignis*; 41, *Pinus Cembra*; 42, *Robinia hispida*; 43, *Broussonetia papyrifera*; 44, *Magnolia cordata*; 45, *Liriodendron tulipifera*; 46, *Cedrus Deodara*; 47, Red-blossomed *Cratægus*; 57, *Ilex latifolia*; 58, *Ilex curva*; 59, *Ilex Shepherdii*; 60, *Ailantus glandulosa*; 61, *Quercus coccinea*; 62, *Catalpa syringæfolia*; 63, *Taxus baccata variegata*; 64, *Platanus occidentalis*; 65, *Cupressus macrocarpa*; 66, *Cupressus Goveniana*; 67, *Cupressus Lawsoniana*; 68, *Gleditschia brachycarpa*, or *Picea Pinsapo*; 69, 70, 71, *Liriodendron tulipifera*, to match the Tulip-trees on the other side of the entrance.



## PLAN XIV.

THIS requires little explanation with regard to its contents or points of interest. By some it may be considered plain in style, yet there is a harmony about it which is quite captivating. It possesses a fair proportion of open lawn and several convenient entrances. If a carriage approach is required, it might easily be provided for at the entrance-gate close to the summer-house, cutting in two the circular portion of the lawn in that quarter.

*b* is a shady summer-house, sheltered by tall trees.

*c* is also a small summer-house, or arbour.

*d* is a good situation for a gardener's cottage, which might be entirely shut out from the garden.

*e* is a circular summer-house, so placed that an excellent view of the most interesting portions of the garden can be obtained from it.

*f, g, h, i*, are beds for flowers.

*k, l, m, n, o, p*, are seats set under the shade of shrubs.

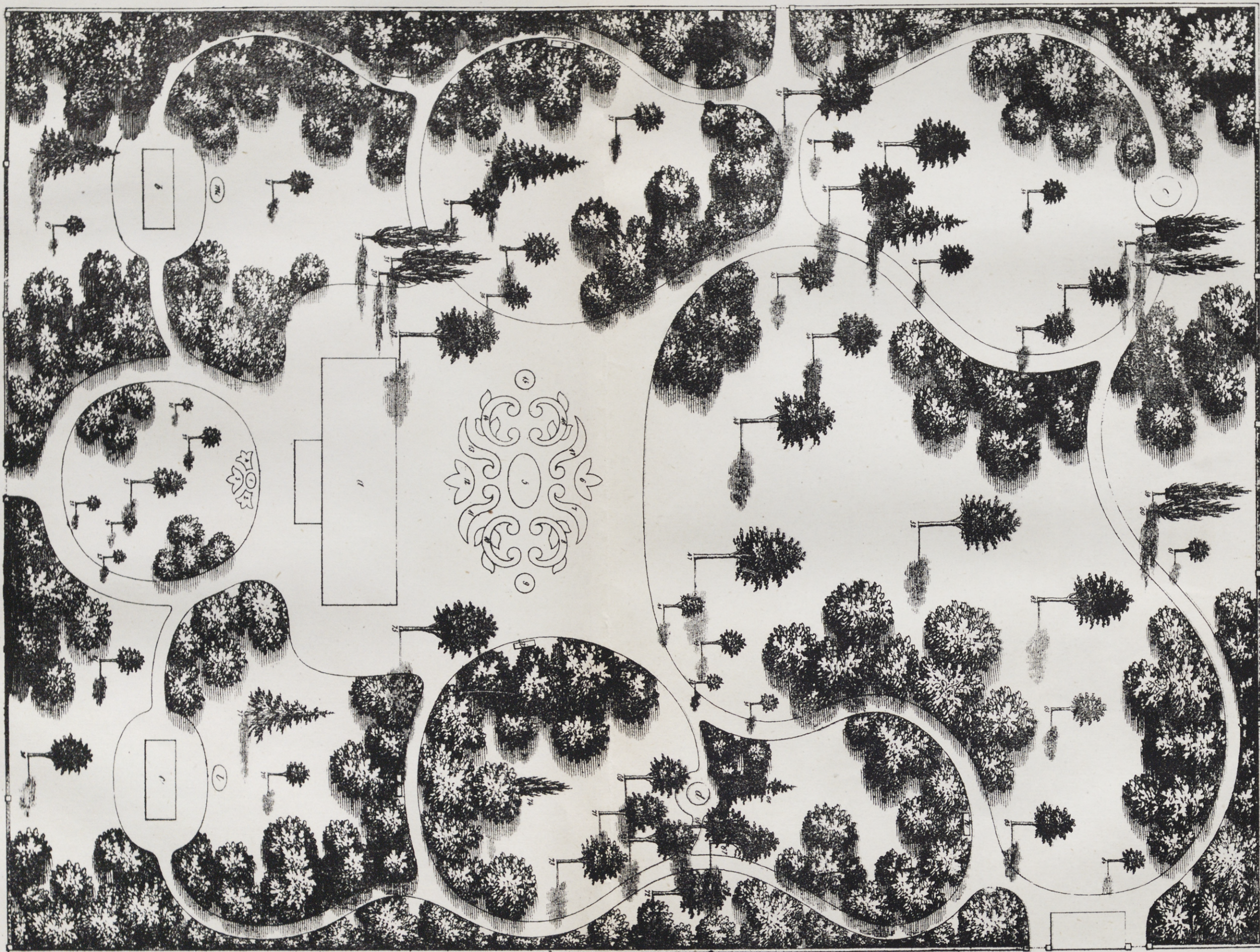
Nos. 1, 2, are *Quercus fastigiata*; 3, *Platanus orientalis*; 4, *Picea Pinsapo*; 6, *Catalpa syringæfolia*; 6, 7, 8, 9, *Populus italica*; 10, *Rhus pumila*; 11, *Tilia europæa*; 12, *Robinia hispida*; 13, *Laurustinus*; 14, *Acer pseudoplatanus*; 15, White-flowering *Cratægus*; 16, 17, *Cratægus coccinea*; 18, *Fagus purpurea*; 19, *Alnus americana*; 20, *Abies Douglasii*; 21, *Broussonetia papyrifera*; 22, *Liriodendron tulipifera*; 23, *Rhus Coriaria*; 24, *Abies canadensis*; 25, *Picea pectinata*; 26, *Magnolia purpurea*; 27, 28, *Æsculus rubicunda*; 29, *Acer laciniatum*; 30, *Fagus purpurea*; 31, *Quercus coccinea*; 32, *Pinus Cembra*; 33, 34, *Abies excelsa*; 35, *Rhus Cotinus*; 36, *Liquidambar styraciflua*; 37, *Gymnocladus canadensis*; 38, *Cratægus coccinea*; 39, *Acer Negundo*; 40, *Catalpa syringæfolia*; 41, *Cedrus Libani*; 42, *Fagus purpurea*; 43, 44, 45, Standard Roses; 47, *Araucaria imbricata*.





Scale in English feet 20 100 200 300 Feet.





Scale in English feet. 50 100 200 300 Feet.



## PLAN XV.

THIS plan is light and pretty in appearance, and there is a cheerful unity about it which is quite delightful. The position of the house, *a*, is agreeable, and the planting in front neatly arranged, both as regards effect and shelter, as are also the groups of trees, shrubs, and flower-beds scattered over the lawn. At the points *b* and *c* might be erected two good horticultural structures, such as stoves or conservatories, with outward ornaments in keeping with the architecture of the house.

*d* is a circular summer-house or temple under the shade of trees; *e*, a summer-house, also of a circular shape, should be built upon an eminence so as to command a view of the whole garden.

*f* is likewise a large summer-house or arbour; *g, h, i, k, n, o*, are seats shaded on various sides, in order to render them cool and agreeable in summer; *l, m*, are beds for flowers; No. 1, 2, 3, 4, are also flower-beds; 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, are beds for flower-gardens upon gravel; No. 18 is *Abies canadensis*; 19, *Magnolia purpurea*; 20, *Fagus purpurea*; 21, White-flowering *Cratægus*; 22, 23, 24, Standard Roses; 25, *Liriodendron tulipifera*; 26, Standard Rose; 27, *Robinia hispida*; 28, *Catalpa syringæfolia*; 29, *Cupressus macrocarpa*; 30, *Cupressus thyoides variegata*; 31, *Cupressus Goveniana*; 32, omitted; 33, Scarlet-flowering *Cratægus*; 34, *Cedrus Deodara*; 35, *Cratægus oxyacantha alba*; 36, ditto *rubra*; 37, *Acer striatum*; 38, *Acer platanoides*; 39, *Syringa persica*; 40, *Ailantus glandulosa*; 41, *Abies Douglasii*; 42, *Æsculus rubicunda*; 43, *Cratægus coccinea*; 44, *Æsculus rubicunda*; 45, *Pavia flava*; 46, *Platanus occidentalis*; 47, *Acer platanoides*; 48, *Robinia hispida*; 49, 50, 51, Pyramid Roses; 52, *Fagus purpurea*; 53, *Amelanchier sanguinea*; 54, *Amelanchier Botryapium*; 55, *Sophora japonica*; 56, 57, 58, 59, 60, *Populus italica*; 61, *Amelanchier ovalis*; 62, *Mespilus canadensis*; 63, *Gymnocladus canadensis*; 64, Red-flowering *Cratægus*; 65, White-flowering *Cratægus*; 66, *Picea Pinsapo*; 67, *Gleditschia sinensis*; 68, *Pavia macrostachya*; 69, *Sophora japonica*; 70, *Pavia flava*; 71, *Robinia viscosa*; 72, *Fraxinus excelsior aurea*; 73, *Fagus purpurea*; 74, *Cupressus macrocarpa*; 75, omit; 76, *Laurustinus*; 77, *Pinus Cembra*.



## PLAN XVI.

AN attentive examination of this plan will show that its chief characteristics are tranquillity and simplicity. The trees with which it is adorned may either be in the shape of groups of Coniferæ or of weeping Beeches, as is shown in the foreground. The principal features of the arrangement are, in short, trees and a long open façade facing the road, supported by two lateral buildings to correspond with and to give character to the whole. For the sake of effect, clumps of one kind of tree have been introduced in various aspects. Thus on the left are sombre Yew trees, whilst on the right have been planted gracefully-drooping Larches: other trees might, however, produce an equally good effect.

The lawn and ordinary shrubberies, interspersed with gracefully-sweeping walks, are all in excellent keeping with the general arrangements of the place.

*c* is a small circular summer-house.

*d*, an octangular summer-house, the left side of which is sheltered by thick shrubs.

*e*, a larger house, might be a summer-house, or horticultural structure.

*f* is a bed of flowers.

*g, h, i, k, l, m*, are seats. The Conifers for masses on the left are all inexpensive sorts; but, where economy is not a consideration, rarer kinds might be planted.

1, 2, 3, are *Picea pectinata*; 4, *A. canadensis*; 5, *P. pectinata*; 6, *Abies alba*; 7, *Picea balsamea*; 8, 9, 10, *A. canadensis*; 13, *P. balsamea*; 14, 15, 16, 17, 18, *P. pectinata*; 19, *A. canadensis*; 20, 21, *Abies excelsa*; 22, *A. alba*; 23, 24, 25, 26, *Picea pectinata*; 27, *A. canadensis*; 28, 29, 30, 31, 32, *P. pectinata*; 33, *P. pichta*; 34, *Abies alba*; 35, *A. excelsa*; 36, *Picea balsamea*; 37, Red-flowering *Cratægus*; 38, *Picea Pinsapo*; 39, White-flowering *Cratægus*; 40, *Pinus Cembra*; 41, *P. insignis*; 42, *P. Cembra*; 43, *P. insignis*; 44, *P. Cembra*; 45, *P. insignis*; 46, *P. Cembra*; 47, *Sorbus aucuparia*; 48, *Catalpa syringæfolia*; 49, *Halimodendron argenteum*; 50, *Fagus purpurea*; 51, 52, *Cedrus Deodara*; 53, *Acer rubrum*; 54, *Robinia hispida*; 55, *Abies Douglasii*; 56, Red-flowering *Cratægus*; 57, 58, 59, *Abies Douglasii*; 60, *Alnus americana*; 61, *Quercus coccinea*; 62, 63, *Betula alba*; 64, Red-flowering *Cratægus*; 65, *Abies alba*; 66, *Abies canadensis*; 67, *P. pectinata*; 68, White-flowering *Cratægus*; 69, 70, *Picea balsamea*; 71, *Quercus laurifolia*; 72, *Pinus Lambertiana*; 73, *P. Laricio*; 74, *Betula alba pendula*; 75, *B. excelsa*; 76, 77, 78, 79, *B. alba pendula*; 80, *B. parvifolia*; 81, *B. alba*; 82, *B. papyracea*; 83, 84, 85, 86, *B. alba*; 87, *B. excelsa*; 88, *B. nigra*; 89, 90, 91, 92, 93, 94, 95, 96, *B. alba*; 97, *B. lanulosa*; 98, 99, *B. alba*.





Scale in English Feet. 50 100 200 300 Feet.





Scale in English feet.

50 100 200 300 Feet.



## PLAN XVII.

THIS is an illustration of a small estate situated on the bank of a river; a position the advantages of which have been pointed out in former plans.

*a* is the situation for the house, from the front of which most interesting views of the garden can be obtained. On the left the scenery is also cheerful, while the view on the right, limited as it is, is nevertheless not without interest. Looked at from the opposite side of the river, this place cannot fail to have a charming appearance.

*b* is a summer-house, shaded by fine groups of trees.

*c* is also a summer-house, which, though enclosed on three sides, has a fine prospect in front.

*d, e, f,* are flower-beds.

*g, h, i, k, l, m, n, o,* are seats shaded by trees, from among which views of the garden and landscape beyond it may be obtained.

No. 1 is *Rhus cotinus*; 2, *Ilex opaca*; 3, *Abies Douglasii*; 4, *Platanus occidentalis*; 5, Red-flowering *Cratægus*; 6, 7, *Picea pectinata*; 8, *A. canadensis*; 9, *Quercus Suber*; 10, Standard Rose; 11, *Æsculus rubicunda*; 12, *Magnolia tripetala*; 13, *Sophora japonica*; 14, *Pinus Banksiana*, or *Pumilio*; 15, 16, 17, Standard Roses; 18, *Amelanchier sanguinea*; 19, *Picea nobilis*; 20, *Ailantus glandulosa*; 21, 22, 23, Standard Roses; 24, 25, 26, *Betula alba*; 27, 28, 29, Standard Roses; 30, *Catalpa syringæfolia*; 31, 32, *Abies Douglasii*; 33, White-flowered *Cratægus*; 34, *Gleditschia triacanthos*; 35, 36, *Quercus fastigiata*; 37, *Pavia flava*; 38, *Cratægus coccinea*; 39, *Wellingtonia gigantea*; 40, *Fagus purpurea*; 41, Red-flowering *Cratægus*; 42, 43, 44, *Abies canadensis*; 45, 46, 47, Standard Roses; 48, *Acer striatum*; 49, *Wellingtonia*; 50, 51, 52, *Cedrus Deodara*; 53, 54, *Abies Douglasii*; 55, 56, 57, 58, 59, *Picea pectinata*; 60, 61, *Cedrus Deodara*; 62, 63, *Abies excelsa*; 64, *A. alba*; 65, 66, *Abies canadensis*; 67, *P. pectinata*; 68, 69, *Pinus Montezumæ*; 70, *Arbutus Unedo*; 71, 72, 73, 74, Standard Roses; 75, *Araucaria imbricata*; 76, *Broussonetia papyrifera*; 77, 78, 79, 80, *Pinus sylvestris*; 81, *P. pinea*; 82, Rose; 83, *Araucaria imbricata*; 84, *Diospyros virginiana*; 84, *Cytisus purpureus*.



## PLAN XVIII.

**I**N this the house is represented as having a closed entrance, except on special occasions; the ordinary approaches being at the sides. Looking in from without, the view is intercepted on the right by the summer-house *b*, and on the left is an open space well backed up with shrubbery.

From the house, in the direction of the entrance, one sees the series of beds on gravel which decorate that side of the grounds. In the opposite direction the prospect extends behind the summer-house *e*, as far as the exterior landscape.

*b* is a circular summer-house, from which is perceived the road in a direct line, and on the right an interesting portion of the garden comes into view.

*c* is also a circular arbour, shaded by a Fir tree and an adjacent shrubbery. From this a peep beyond the limits of the boundary can be obtained through the iron gate.

*d* is considerably shaded by three Lime trees, which contribute to render that spot a delightful retreat in summer.

*e* is a large summer-house, which, owing to the open ground on which it stands, cannot only be perceived from various points in the grounds, but from it a view of great part of the garden and of the immediate environs can be obtained.

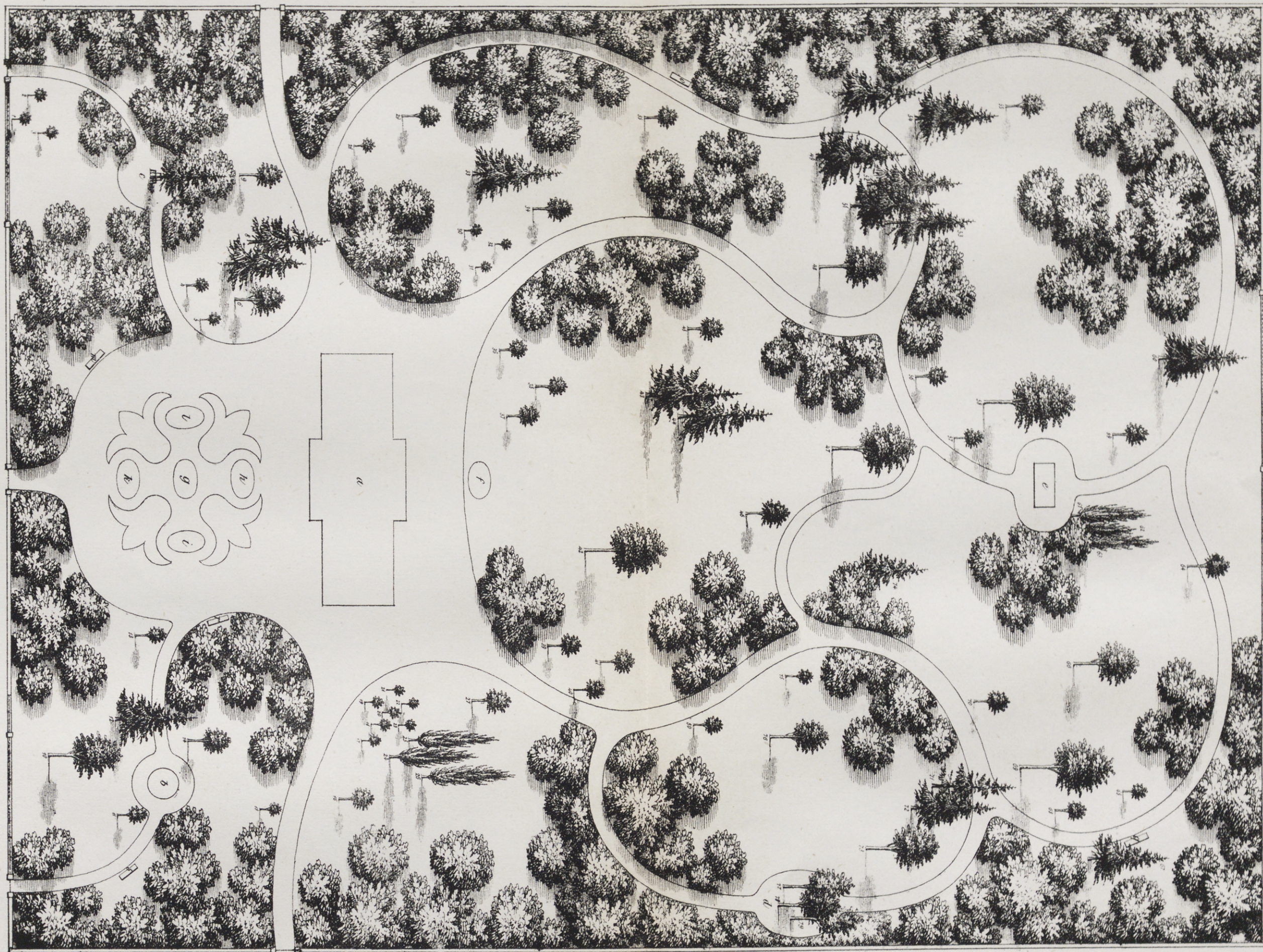
*f, g, h, i, k, l*, are flower-beds.

*m* is a seat, from which a sight of the entrance can be had, as well as of the house, the summer-house *b*, and other objects of interest.

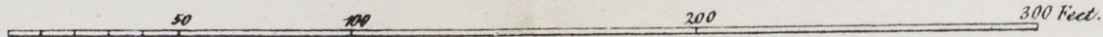
*n* is another seat, as are also *o, p, q, r, s, t*; from these the summer-house and other views of important objects can be obtained.

Nos. 1, 2, 3, 4, 5, are Standard Roses; 6, *Sorbus nepalensis*; 7, 8, *Cedrus Deodara*; 9, *Robinia hispida*; 10, *Liriodendron tulipifera*; 11, *Magnolia purpurea*; 12, *Abies canadensis*; 13, *Chionanthus virginica*; 14, Red-flowering *Cratægus*; 15, *Laurustinus*; 16, *Catalpa syringæfolia*; 17, 18, 19, 20, 21, 22, 23, Standard Roses; 24, 25, 26, *Quercus fastigiata*; 27, White-flowering *Cratægus*; 28, Standard Rose; 29, *Salisburia adiantifolia*; 30, 31, 32, Standard Roses; 34, *Cratægus splendens*; 35, *Catalpa syringæfolia*; 36, 37, 38, Standard *Laurustinus*; 39, 40, 41, Red-flowering *Cratægus*; 42, *Ulmus alba*; 43, 44, *Abies Douglasii*; 45, *Amelanchier sanguinea*; 46, *A. Botryapium*; 47, *Ailantus glandulosa*; 48, *Liriodendron tulipifera*; 49, *Picea nobilis*; 50, *P. Nordman-*





Scale in English feet.





PICTURESQUE GARDEN PLANS.

niana; 51, 52, *Abies alba*; 53, 54, *A. Douglasii*; 55, *Robinia hispida*; 56, 57, Standard Roses; 58, *Acer striatum*; 59, *Catalpa syringæfolia*; 60, *Wellingtonia*; 61, 62, 63, *Juniperus excelsa*; 64, *Gymnocladus canadensis*; 65, *Laurustinus*; 66, *Sophora japonica*; 67, *Pinus Cembra*; 68, *Viburnum opulus*; 69, *Æsculus rubicunda*; 70, *Rhus Cotinus*; 71, 72, *Picea pectinata*; 73, *Platanus occidentalis*; 74, *Araucaria imbricata*; 75, Standard Rose; 76, *Pavia flava*; 77, 78, 79, *Tilia europæa*; 80, Standard Rose.



## PLAN XIX.

THE preceding plans, from I. to XVIII., illustrate gardens laid out entirely in the form of ornamental grounds, but as it often happens in small places that vegetables are also required to be grown for the use of the house, the following plans are arranged in a manner to suit such requirements.

The whole arrangement may, as a matter of course, either as regards flowers, fruits, or vegetables, be made to suit the taste of the proprietor, and the wants of the family. The kitchen-garden may either be in the form of beds and alleys, as shown upon the plan, or the cropping operations may be conducted in the usual way.

From *a*, the house, may be seen the vegetable department, as well as that containing shrubs and flowers; but where kitchen-gardening is not considered consistent with the taste of the proprietor, all that is required is merely to plant the ground at the back of Fig. 3.

*b* is a good position for a circular flower-garden.

*c* is a summer-house, or it might be a small vinery or green-house.

*d, e, f*, are flower-beds.

*g*, wall trees.

*h*, herbs, or Strawberries.

*i, k, l, m*, kitchen-garden.

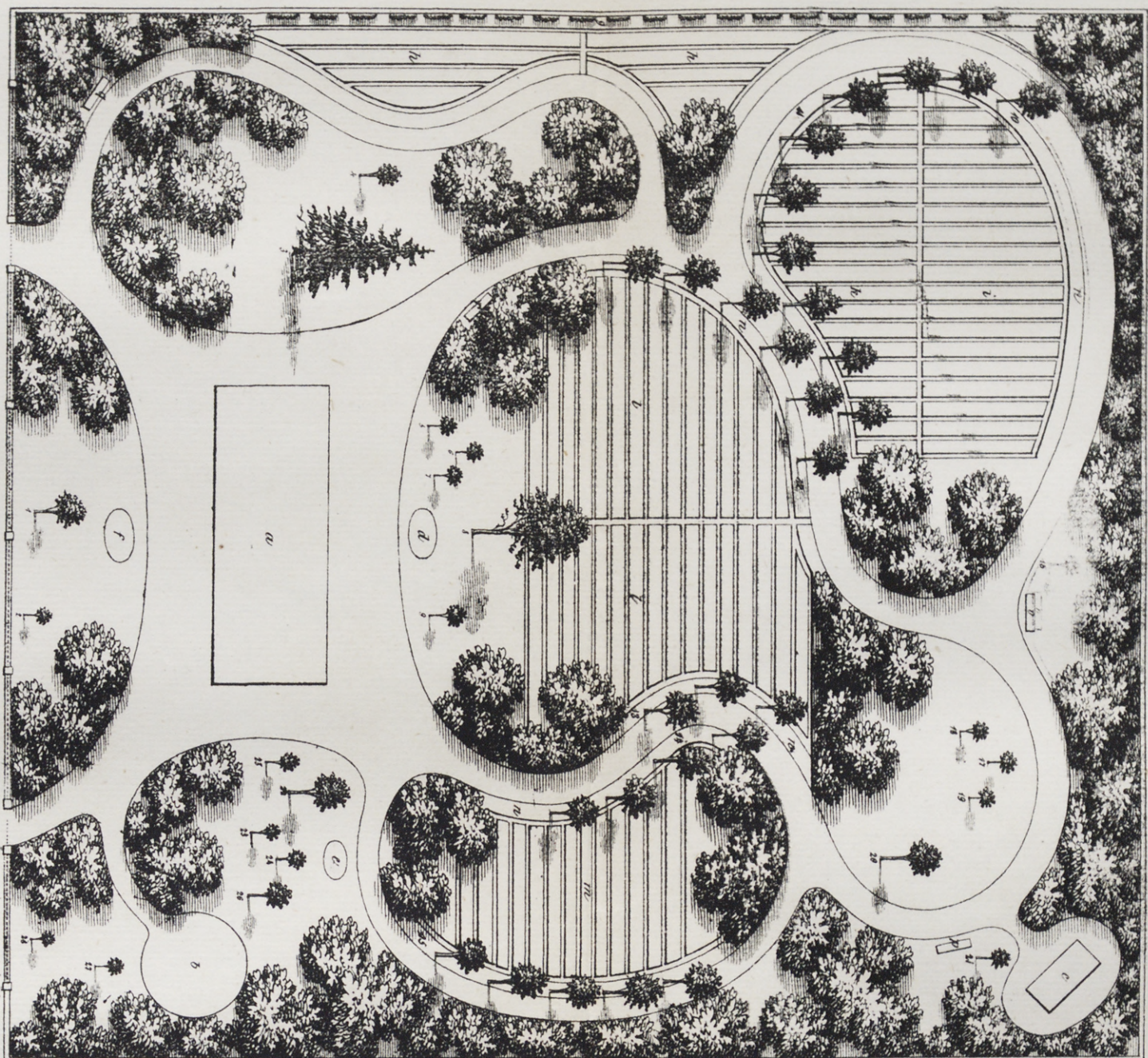
*n, n*, flat borders, for pyramid Apples, Pears, Plums, &c., with Currant and Gooseberry bushes between them, or Strawberries.

The flat border, *h*, may be either flowers, Asparagus, or Strawberries.

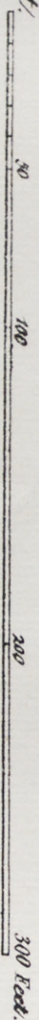
*o, p, q, r*, are seats.

No 1 is *Fagus purpurea*; 2, *Rhus Cotinus*; 3, *Abies canadensis*; 4, *Pyrus prunifolia*; 5, 6, 7, Standard Roses; 8, *Morus alba*; 9, *Cydonia vulgaris*; 10, 11, 12, 13, 14, 15, Fruit trees in borders, *n, n*; 16, *Mespilus germanica*; 17, 18, 19, Cherries; 20, Apple; 21, Pear; 22, *Sophora japonica*; 23, 24, 25, 26, Standard Roses.

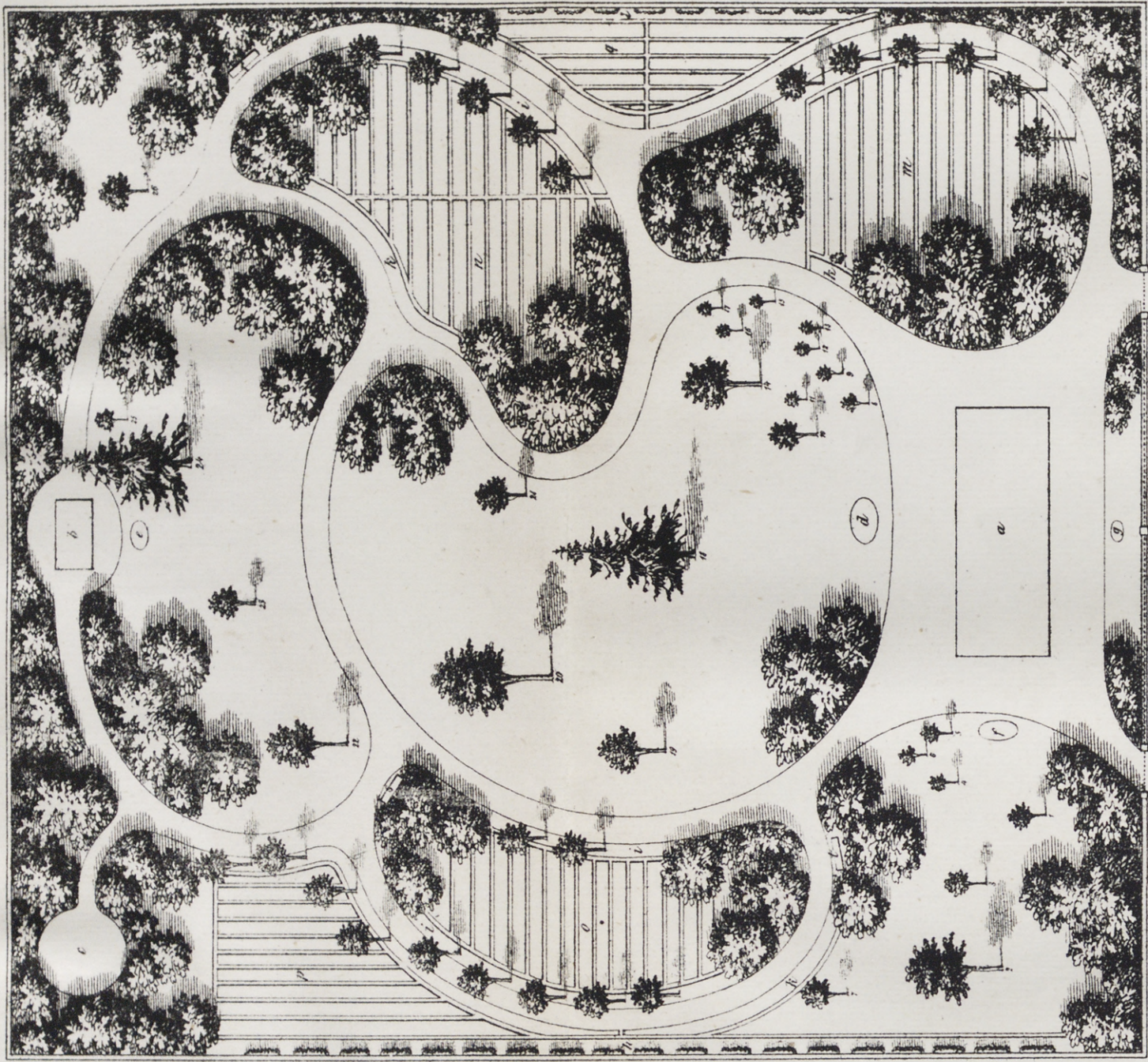




Scale in English feet.







Scale in English feet. 50 100 200 300 Feet.



## PLAN XX.

THIS plan is in some respects similar to the last, but the situation of the kitchen-garden is different, being in this case confined to the outskirts of the ornamental ground.

From the house, *a*, a good view of the arbour, *b*, is obtained, surrounded as it is by thick shrubbery.

*c* is a circular summer-house.

*d*, *e*, *f*, *g*, are flower-beds.

*h* represents wall-trees, such as Peaches, Nectarines, Apricots, &c.

The borders marked *i* may be planted as in the preceding plan; those indicated by *k* being exclusively devoted to flowers.

*m*, *n*, *o*, *p*, ground left for vegetables.

*q*, Strawberries.

*r* is a shaded seat, looking towards the summer-house, *b*, and from which the vegetable ground is blocked out by thick shrubs.

*s* is another seat facing the lawn, at the entrance near the summer-house, *b*.

*t* is a third seat, well shaded, from which a good view of the garden can be obtained. *v* is a fourth seat, overlooking the vegetable department, which is hid between a row of trees and a thick block of green foliage.

No. 1 is *Acer striatum*; 2, *Gleditschia sinensis*; 3, White-flowering *Cratægus*; 4, 5, 6, Standard Roses; 7, *Amelanchier sanguinea*; 8, 9, Standard Roses; 10, *Catalpa syringæfolia*; 11, *Weigela rosea*; 12, 13, Standard Roses; 14, *Æsculus rubicunda*; 15, 16, 17, Standard Roses; 18, *Wellingtonia gigantea*; 19, *Rhus coriaria*; 20, *Liriodendron tulipifera*; 21, *Mespilus germanica*; 22, *Quercus coccinea*; 23, *Cydonia vulgaris*; 24, *Abies canadensis*; 25, *Laurustinus*; 26, *Pyrus prunifolia*.



## PLAN XXI.

IN this plan it is also proposed to combine a vegetable and fruit garden with ornamental grounds, and that in such a manner as to produce the most agreeable effect.

*a* indicates the house.

*b* is an arbour surrounded by natural objects.

*c*, a circular spot surrounded by shrubs, suitable for a rosary, flower-garden on gravel, or Fernery.

*d* is a flower bed. *e*, a shaded bench.

*f* a seat, from which the garden front of the house can be seen through a lively green glade well flanked by shrubs and trees, for the most part of evergreen character.

*g* is also a seat, from which all view of the kitchen-garden is cut off by means of masses of shrubberies.

*h, i*, are walls suitable for fruit trees.

*k, l, m, n, o*, are beds in the vegetable department.

*p, q, r, s, t, u, v, w*, are borders for fruit trees, shrubs, or flowers.

No. 1, *Æsculus rubicunda*; 2, *Mespilus germanica*; 3, *Laurustinus*; 4, *Cydonia vulgaris*; 5, 6, omit, as the presence of trees upon gravel is not favoured in this country; 7 is *Ilex recurva*; 8, *Ilex Hodgesii*; 9, *Amelanchier sanguinea*; 10, *Cedrus Deodara*; 11, 12, Red-flowering *Cratægus*; 13, Ditto *alba*; 14, 15, 16, 17, 18, 19, Standard Roses; 20, *Araucaria imbricata*; 21, *Æsculus flava*; 22, *Fagus purpurea*; 23, *Æsculus rubicunda*; 24, *Liriodendron tulipifera*; 25, *Picea pectinata*; 26, *Magnolia tripetala*; 27, *Abies canadensis*; 28, *Pyrus prunifolia*.





Scale in English feet

50

100

200

300 Feet





Scale in English Feet. 0 50 100 200 300 Feet.



## PLAN XXII.

THIS plan is on a somewhat larger scale than any of the preceding ones, and, therefore, scope is afforded for more extensive arrangements than could be attempted in a smaller space. Independently of what has already been represented, we find here a vineyard, which, of course, is unsuitable for this country; but its site might in many places be usefully employed as an orchard, provided the ground is of a somewhat stiff character and well drained. In the centre is a house intended for the gardener.

From the outside we perceive through the iron gate the dwelling among blocks of verdure; on the left, a few isolated trees afford shade and shelter, whilst dense shrubberies support the right side. An extensive prospect is unfolded from the garden over the large lawn, adorned as it is with fine groups of trees.

*b* is a garden-cottage.

*c*, a large summer-house.

*d* is a small arbour or shady retreat, from which a vista is cut through the surrounding shrubberies.

*e, f, g, h, i*, are beds intended for flowers.

*k, m, n, o*, are seats.

*p* are walls, on which fruit-trees may be trained.

*q, r, s, t, u, v, w*, vegetable department.

*x*, borders for dwarf fruit-trees, edged with Strawberries.

No. 1 is *Robinia hispida*; 2, *Platanus occidentalis*; 3, 4, 5, *Abies canadensis*; 6, *Amalanchier canadensis*; 7, *Pavia flava*; 8, *Juglans regia*; 9, *Ailantus glandulosa*; 10, *Æsculus Hippocastanum*; 11, *Sophora japonica*; 12, *Abies alba*; 13, *Acer striatum*; 14, 15, 16, Standard Roses; 17, 18, leave out, except shelter for the corner of the house is required; 19, Red-flowering *Cratægus*; 20, Ditto alba; 21, *Laurustinus*; 22, *Acer negundo variegata*; 23, 24, 25, *Cratægus coccinea*, *Cratægus alba*, and *rubra*; 26, *Juglans cinerea*; 27, *Chionanthus virginica*; 28, *Fagus purpurea*; 29, *Picea nobilis*; 30, *Catalpa syringæfolia*; 34, *Cerasus pendula*; 35, *Robinia hispida*; 36, *Laurustinus*; 37, 38, *Abies canadensis*; 39, *Æsculus rubicunda*; 40, *Quercus coccinea*; 41, *Pavia macrostachya*; 42, *P. flava*.



## PLAN XXIII.

**I**N this plan the ornamental ground is bounded on two sides by the kitchen-garden; and the house is situated so as to be out of view, or nearly so, of the latter, the principal prospect being on the garden side.

*b* is the gardener's lodge; *c* a summer-house.

*d*, a round spot surrounded by shrubbery, suitable for purposes indicated in former descriptions.

*e, f, g*, are flower-beds.

*h, i, k, l, m*, all seats commanding various views of the summer-houses and grounds.

*n, o*, walls for fruit-trees.

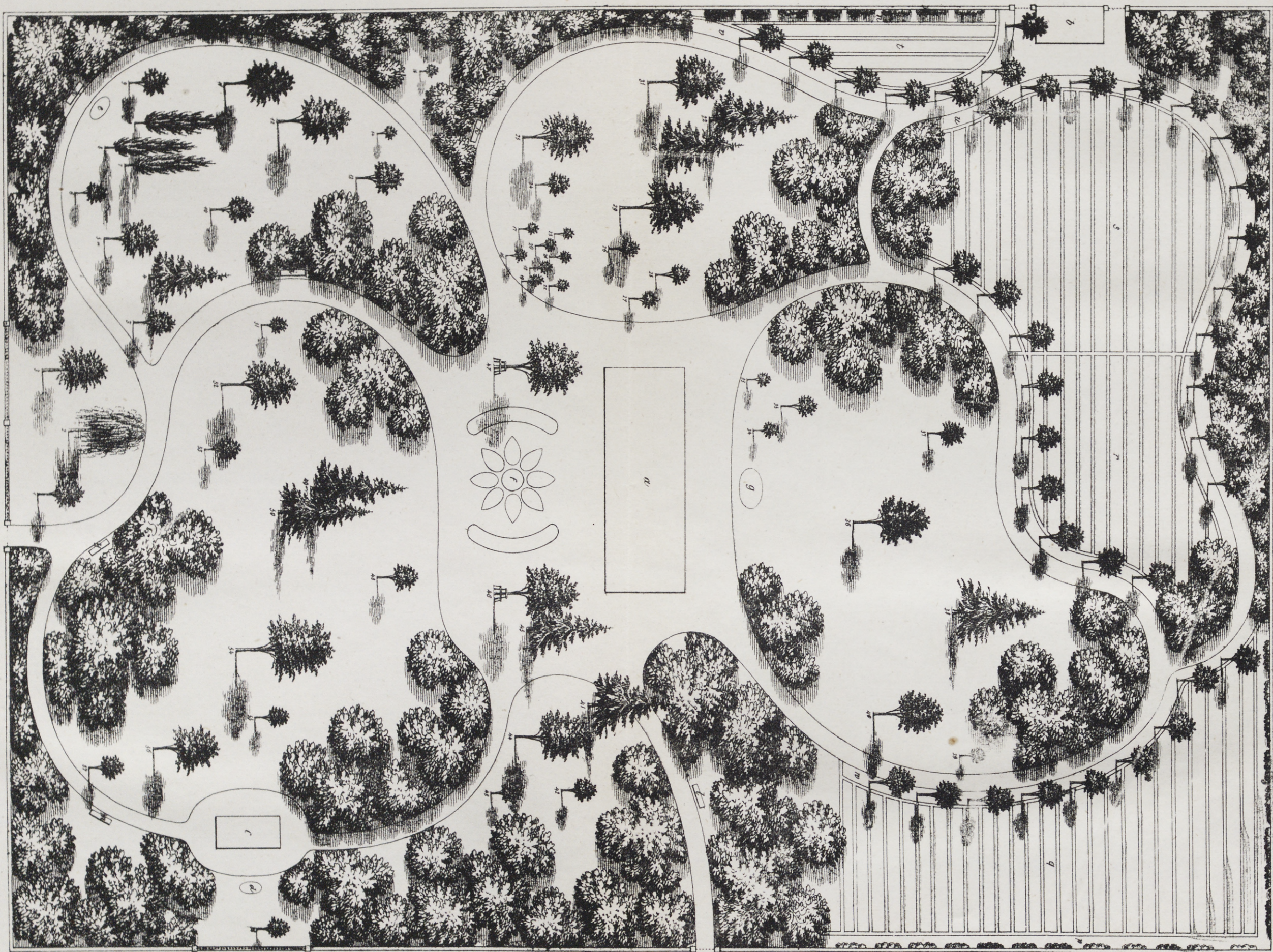
*p, q, r, s*, borders for fruit-trees, which *may* also be advantageously ornamented with herbaceous plants; *t, u, v, w*, vegetable department.

No. 1 is *Liriodendron tulipifera*; 2, *Laurustinus*; 3, 4, 5, double red *Cratægus oxyacantha*; 6, *Ulmus americana*; 7, Standard Roses; 8, *Robinia*; 9, *Picea pectinata*; 10, *Catalpa syringæfolia*; 11, *Magnolia purpurea*; 12, *Ailantus glandulosa*; 13, *Sophora japonica*; 14, 15, 16, White-flowering *Cratægus*; 17, *Platanus occidentalis*; 18, *Abies alba*; 19, *A. Douglasii*; 20 *Robinia hispida*; 21, 22, 23, 24, 25, 26, 27, Standard Roses; 28, *Fagus purpurea*; 29, *Acer striatum*; 30, *Cratægus coccinea*; 31, *Catalpa syringæfolia*; 32, *Tilia europæa*; 33, *Syringa persica*; 34, *Æsculus rubicunda*; 36, *Broussonetia papyrifera*; 37, *Pavia flava*; 38, *Gymnocladus canadensis*; 39, *Viburnum opulus*; 40, *Chionanthus virginica*; 41, *Gleditschia triacanthos*; 42, *Abies canadensis*; 43, *Abies alba*; 44, *Populus canescens*; 45, *Acer negundo*; 46, *Æsculus rubicunda*; 47, Standard Roses; 48, *Quercus coccinea*; 49, Standard Roses.









Scale in English feet.

50 100 200 300 Feet



## PLAN XXIV.

THIS is intended to illustrate a case in which the residence is from necessity disadvantageously situated, and one in which, owing to its proximity to factories and other unsightly external objects, some practical skill is required to dispose of the available space in such a manner as to produce, under the circumstances, the best possible effect.

From the front of the house, *a*, the large bed of flowers, *f*, can be seen, together with the lawn extending beyond it, enriched as it is with masses of highly interesting shrubs. On the other front is also a beautiful piece of lawn, beyond which lay the fruit and vegetable grounds.

*b* is the gardener's house.

*c*, a summer-house, well backed up by shrubs, and containing a pleasant view in front.

*d, e, f, g*, flower-beds.

*h, i, k, l, m, y*, are seats.

*n, o, p*, walls for fruit-trees.

*q, r, s, t*, vegetables.

*u, v, w, x*, borders for fruit-trees.

No. 1, *Gleditschia sinensis*; 2, *Betula alba pendula*; 3, *Fagus purpurea*; 4, *Picea pectinata*; 5, *Liriodendron tulipifera*; 6, *Robinia hispida*; 7, 8, 9, *Quercus fastigiata*; 10, *Fraxinus ornus*; 11, *Platanus occidentalis*; 12, *Ulmus americana*; 13, *Pavia flava*; 14, *Syringa persica*; 15, *Viburnum opulus*; 16, 17, 18, 19, 20, 21, 22, 23, Standard Roses; 24, *Broussonetia papyrifera*; 25, *Robinia viscosa*; 26, 27, 28, scarlet *Cratægus oxyacantha*; 29, *Ailantus glandulosa*; 30, *Abies alba*; 31, *Fagus sylvatica*; 32, *Picea pectinata*; 33, 34, 35, *Robinia hispida*; 36, *Acer negundo*; 37, *Catalpa syringæfolia*; 38, *Abies alba*; 39, *Chionanthus virginica*; 40, *Platanus orientalis*; 41, *Picea pectinata*; 42, *Acer striatum*; 43, *Syringa Jacquini*; 44, *Juglans regia*; 45, *Picea balsamea*; 46, 47, *Tilia europæa*; 48, *Pavia flava*; 49, *Picea pectinata*; 50, *Taxodium distichum*; 51, *Magnolia tripetala*; 52, *Æsculus rubicunda*; 53, *Salisburia adiantifolia*; 54, *Fraxinus excelsior*; 55, *Cratægus coccinea*; 56, *Sophora japonica*; 57, *Catalpa syringæfolia*.



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